

Kameron Sheffield, Composer-Performer

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Educational Background

University of Missouri—Kansas City 2014-2019 Kansas City, MO; BM, Composition

Interlochen Arts Academy 2012-2014 Interlochen, MI

Orange County School of Arts 2010-2012 Santa Ana, CA

Private Instruction

Jim Mobberley, 2015, 2019; Kansas City, MO (Composition)

Michael Miller, 2018; Kansas City, MO (Composition)

Phillip DeWalt, 2018; Kansas City, MO (Composition)

Paul Rudy, 2017; Kansas City, MO (Composition)

Zhou Long, 2017; Kansas City, MO (Composition)

Mara Gibson, 2016; Kansas City, MO (Composition)

Chen Yi, 2016, 2017; Kansas City, MO (Composition)

Mary Posses, 2015-2016; Kansas City, MO (Flute)

Zach Shemon, 2014-2016; Kansas City, MO (Saxophone)

Matthew Schlomer, 2012-2014; Interlochen, MI (Saxophone)

Cherie Van Maanen 2014; Interlochen, MI (Composition)

Gary Gould, 2011-2012; Santa Ana, CA (Saxophone and Clarinet)

James Barrera, 2010-2012; Santa Ana, CA (Saxophone)

Adrienne Geffen, 2011-2012; Santa Ana, CA (Clarinet)

Chamber Music Coaches

Zach Shemon, 2014-2016; Kansas City, MO

James Barrera, 2010-2012; Santa Ana, CA

Adrienne Geffen, 2010-2012; Santa Ana, CA

Wind Ensemble History

UMKC Wind Ensemble, 2014-2016; Kansas City, MO

Dr. Joseph Parisi, conducting

Interlochen Arts Academy Band, 2012-2014; Interlochen, MI

Dr. Matthew Schlomer, conducting

OCSA Frederick Fennell Wind Ensemble, 2010-2012; Santa Ana, CA

Teren Shaffer, conducting 2011-2012

Robert Soto, conducting 2010-2011

Santa Ana High School Symphonic Band, 2012; Santa Ana, CA

Victor de los Santos, conducting

Master Classes

Composition:

Aaron Jay Kernis, 2018; UMKC

Jennifer Higdon, 2018; UMKC

Samuel Adler, 2016; UMKC

Performance:

Michael Ibrahim, 2016; UMKC
PRISM Quartet, 2015; UMKC
Timothy McAllister, 2014; Interlochen Arts Academy
Tom Myer, 2013; Interlochen Arts Academy
Timothy McAllister, 2013; Interlochen Arts Camp
Otis Murphy, 2013; University of Indianapolis
Scotty Stepp, 2013; University of Indianapolis
Leo Potts, 2011; CSULB

Attended:

Jennifer Higdon, 2016, 2017; UMKC
Geoffrey Landman, 2016; UMKC
Robert Young, 2015; UMKC
Otis Murphy, 2014; UMKC
Joe Lulloff, 2014; UMKC
Ayako Oshima, 2014; Interlochen Arts Academy
Diego Rivera, 2013; Interlochen Arts Academy
PRISM Quartet, 2013; Interlochen Arts Camp
Otis Murphy, 2013; University of Indianapolis
Scotty Stepp, 2013; University of Indianapolis
Andrew Bishop, 2012; Interlochen Arts Academy
Justin O'Dell, 2010; OCSA

Commissions

“Flute Duet, Title TBD” (2021), Commissioned by Parlando School of Musical Arts; Boulder, CO
“Solo Trumpet + Fixed Media, Title TBD” (2021), Commissioned by Parlando School of Musical Arts;
Boulder, CO
“Sonder” (2020), Commissioned by Matthew Jaimes
“Metamorphosis” (2018), Commissioned by Ariel Downs
“This is Not a Mirror” (2018), Commissioned by Natalie Berger
“Noosphere” (2016), Commissioned by Taylor Scott Brooks

Film Festival Premieres

This is Not a Mirror
Film by Natalie Berger
Pennsylvania Indie Shorts Film Festival, 2018

Notable Musical Experiences

HBO x Spitfire Audio Westworld Scoring Competition, 2020
UMKC Recording Studio Internship, 2019
Bob Beck and Jason Scheuffler, Instructors

UMKC Orchestra Readings, 2018

'satanos cillatem ym etalisco natas'

Bridget Clonts, piano

Soundpainting with UMKC IMP Ensemble, 2017

Conductor, IAA New Opera Project, 2014

TJ Martin's "The Lottery"

Soloist with Interlochen Arts Academy Choir, 2013

"When God Decided to Invent"

Interlochen Saxophone Institute, 2013

Timothy McAllister, Zach Shemon, Matthew Levy, Taimur Sullivan, and Matthew Schlomer, coordinators

Indiana Saxophone Camp, 2013

Otis Murphy and Scotty Stepp, coordinators

California All-Southern Honor Band, 2011

Baritone Saxophone

Pit Orchestra History

You're a Good Man, Charlie Brown, 2019

Center High School; Kansas City, MO

Flute, Clarinet, Alto Saxophone

City of Angels, 2019

Metropolitan Ensemble Theatre; Kansas City, MO

Piccolo, Flute, Clarinet, Alto Saxophone

Ain't Misbehavin', 2018

The Black Repertory Theatre of Kansas City; Kansas City, MO

Clarinet, Alto Saxophone

9 to 5, 2017

Metropolitan Ensemble Theatre; Kansas City, MO

Flute, Bb Clarinet, Bass Clarinet, Tenor Saxophone, Baritone Saxophone

Dreamgirls, 2016

The Black Repertory Theatre of Kansas City, MO

Flute, Bass Clarinet, Baritone Saxophone

Thoroughly Modern Millie, 2015

The Barn Players Community Theatre; Kansas City, MO
Flute, Bass Clarinet, Baritone Saxophone

Miss Saigon, 2013

Interlochen Arts Academy
Alto Saxophone and Clarinet

Oklahoma, 2012

Orange County School of the Arts
Clarinet

Les Miserables, 2011

Orange County School of the Arts
Alto Saxophone and Clarinet

Other Musical Interests

Recording Techniques Class, 2017-2018; UMKC
Composition Class, 2015-16; UMKC
WSS Saxophone Quartet, 2015-16; UMKC
Soprano Saxophone
UMKC Saxophone Ensemble, 2014-2016; UMKC
Composition Class, 2013-14; Interlochen Arts Academy
Conducting Class, 2012-13; Interlochen Arts Academy
Clarinet Ensemble, 2011-2012; OCSA
Saxophone Ensemble, 2010-2012; OCSA
Three-Fourths Saxophone Quartet, 2010-2012; OCSA
Baritone Saxophone

Volunteer/ Community Service

Vice President, UMKC Composer's Guild 2017-2019
Vice President, UMKC Saxophone Studio 2016-2017
Interlochen Residence Hall Assistant, 2013-2014
Interlochen Saxophone Major Student Ambassador, 2013-2014
Interlochen Student Activities Committee, 2012